

A close-up portrait of a man with a mustache and sunglasses, smiling broadly. He is wearing a blue cap. The background is a bright, sunny desert landscape with a road stretching into the distance. The overall color palette is warm, with yellows, oranges, and blues.

# THE ROAD TO ROSWELL

(PART 2)

 **PROBECAST**

WITH THE UFO BROS

1  
00:00:41,240 --> 00:00:39,049  
hey Joe for the UFO Bros and this is our

2  
00:00:43,220 --> 00:00:41,250  
documentation of our investigation of

3  
00:00:44,990 --> 00:00:43,230  
the Roswell crash site so we're actually

4  
00:00:45,979 --> 00:00:45,000  
in the car headed out to one of the

5  
00:00:47,869 --> 00:00:45,989  
crash sites where there's something

6  
00:01:04,510 --> 00:00:47,879  
really cool waiting there yeah can't

7  
00:01:04,520 --> 00:02:26,729  
if I have a guy

8  
00:02:36,009 --> 00:02:32,410  
we are at the infamous Roswell debris

9  
00:02:38,530 --> 00:02:36,019  
gate and it was able to get it open so

10  
00:02:43,240 --> 00:02:38,540  
you're not supposed to be able to be

11  
00:02:45,160 --> 00:02:43,250  
back here but we are and he did it and

12  
00:02:58,440 --> 00:02:45,170  
we're going out one mile

13  
00:03:03,339 --> 00:03:00,550

all right you guys I think that we're

14

00:03:06,540 --> 00:03:03,349

here we see something but kind of turn

15

00:03:16,030 --> 00:03:14,650

c-bro oh it working get in there after

16

00:03:17,730 --> 00:03:16,040

spending a night out there

17

00:03:20,620 --> 00:03:17,740

we welcome to this beautiful amazing

18

00:03:22,180 --> 00:03:20,630

open field in New Mexico if you're

19

00:03:24,010 --> 00:03:22,190

wondering about that Monument and why

20

00:03:25,660 --> 00:03:24,020

we're digging make sure you check out